

Ora Fruchter

Puppetry Artist

Director • Writer • Educator
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PUPPETRY HIGHLIGHTS

The Little Red Fish
Open
Thirst: Memory of Water
Short Puppetry Works

The Puppet Kitchen / NYC Children's Theater
Spica Wobbe / St. Ann's Warehouse
Jane Catherine Shaw / La Mama E.T.C.
La MaMa Puppet Slam, Puppet BloK at Dixon
Place, Theater for the New City, Puppet Playlist

Co-Artistic Director of Doppelskope

Doppelskope creates interactive comedies that explore topics ranging from existential dread to ecological crisis. Most recently, we created a trilogy of musicals that explore environmental justice (*Gruff!*), the relationship between people and technology (*Grimm!*), and the social ramifications of commerce (*Growl!*). Doppelskope's shows incorporate puppetry, clown theatre, music and magic. I serve as a writer, director, deviser and puppet builder.

Show

The Amazing Story Machine

Gruff!

Growl!

Grimm!

An Existential Sing-Along

Company / Theatre

Recipient of a 2018 Jim Henson Foundation
Family Grant
Long Island Children's Museum Theater
Vital Theatre Company,
Muhlenberg Summer Music Theatre (SMT)
Muhlenberg SMT
Muhlenberg SMT
Puppet Showplace

ARTS EDUCATION EXPERIENCE (Selected)

Instructor: Puppetry, Clown and Devising
Teaching Artist
Puppetry Consultant and Guest Educator
Teaching Artist
Teaching Artist
After School Educator and Arts Coordinator

Muhlenberg College
Yellow Sneaker Puppets and Doppelskope
The Public Shakespeare Initiative (Hunts Point)
Children's Museum of the Arts
Little Red School House
Congregation Beth Elohim

EDUCATION

B.A. in Theatre, minor in English
University of Maryland, College Park, MD
SDCF Observership Program

May, 2007
2017-2018

ADDITIONAL TRAINING

Puppetry at University of Maryland
Improv Levels 1-5
Sandglass Summer Puppetry Training Intensive
O'Neill National Puppetry Conference
Theatre of Objects
The Ensemble Director and Lecoq 101
Clown, Mask and Ensemble Classes

Blair Thomas
The People's Improv Theater
Eric Bass, Ines Zeller Bass
Ronnie Burkett, Alice Gottschalk, Robert Smythe
Movement Theater Studio / Geoff Sobelle
MTS / Richard Crawford
Eric Davis, Aitor Basauri, Dody DiSanto